FALL 2016
Global Learning Course

Tue+Thur  11am–12:15pm
CBC 140

Instructor:
Dr. Moura-Koçoglu
mmoura@fiu.edu

Global Women’s Writing

WST 3120 (Fall 2016)

A critical feminist reading of how global women’s literature – from Egypt, India, Senegal and Guatemala – addresses women’s inequalities, oppression and forms of power, including:

- Child Marriage
- Domestic and Sexual Violence
- Female Genital Mutilation
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